

Paulo Cordeiro

Life Impressions

For Wind Band

2020

"Dedicado aos Heróis, que todos dias lutam para ajudar o próximo!"

Life Impressions

for Wind Band

Dedicado aos Heróis, que todos dias lutam para ajudar o próximo!

Paulo Cordeiro

$\text{♩} = 70$ **poco rall.** **A** Tempo primo

Flauta/Oboé
Clarinete em Sib
Trompete em Sib
Trombone
Trombone
Clarinete em Sib
Trombone
Saxofone alto
Saxofone tenor
Trombone baixo/Tuba
Drum Set
Bloco sonoro

9

18

Musical score for measures 18-25. The score is written for a grand piano with five systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The second system includes a grand staff and a bass line, with a dynamic marking of *f* (forte) appearing below the bass line. The third system also features a grand staff and a bass line, with another *f* marking. The fourth system is a grand staff with a *f* marking. The fifth system is a grand staff with a *f* marking. The sixth system is a grand staff with a *f* marking. The seventh system is a grand staff with a *f* marking. The eighth system is a grand staff with a *f* marking. The ninth system is a grand staff with a *f* marking. The tenth system is a grand staff with a *f* marking. The eleventh system is a grand staff with a *f* marking. The twelfth system is a grand staff with a *f* marking. The thirteenth system is a grand staff with a *f* marking. The fourteenth system is a grand staff with a *f* marking. The fifteenth system is a grand staff with a *f* marking. The sixteenth system is a grand staff with a *f* marking. The seventeenth system is a grand staff with a *f* marking. The eighteenth system is a grand staff with a *f* marking. The nineteenth system is a grand staff with a *f* marking. The twentieth system is a grand staff with a *f* marking. The twenty-first system is a grand staff with a *f* marking. The twenty-second system is a grand staff with a *f* marking. The twenty-third system is a grand staff with a *f* marking. The twenty-fourth system is a grand staff with a *f* marking. The twenty-fifth system is a grand staff with a *f* marking.



26

Musical score for measures 26-33. The score is written for a grand piano with five systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate bass line. The second system includes a grand staff and a bass line. The third system features a grand staff and a bass line. The fourth system is a grand staff with a dynamic marking of *f* (forte) appearing below the bass line. The fifth system is a grand staff with a *f* marking. The sixth system is a grand staff with a *f* marking. The seventh system is a grand staff with a *f* marking. The eighth system is a grand staff with a *f* marking. The ninth system is a grand staff with a *f* marking. The tenth system is a grand staff with a *f* marking. The eleventh system is a grand staff with a *f* marking. The twelfth system is a grand staff with a *f* marking. The thirteenth system is a grand staff with a *f* marking. The fourteenth system is a grand staff with a *f* marking. The fifteenth system is a grand staff with a *f* marking. The sixteenth system is a grand staff with a *f* marking. The seventeenth system is a grand staff with a *f* marking. The eighteenth system is a grand staff with a *f* marking. The nineteenth system is a grand staff with a *f* marking. The twentieth system is a grand staff with a *f* marking. The twenty-first system is a grand staff with a *f* marking. The twenty-second system is a grand staff with a *f* marking. The twenty-third system is a grand staff with a *f* marking. The twenty-fourth system is a grand staff with a *f* marking. The twenty-fifth system is a grand staff with a *f* marking.

31

rit.

The musical score consists of six systems of staves. The first system shows the piano part in treble and bass clefs. The second system continues the piano part. The third system shows the string part in five staves. The fourth system continues the string part. The fifth system shows the piano part in treble and bass clefs. The sixth system continues the piano part. A 'rit.' marking is present above the piano staff at measure 33.

Flauta/Oboé

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for Wind Band

Paulo Cordeiro

♩ = 70

poco rall.

Tempo primo

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a rest for the first measure, followed by a series of eighth notes with accents, marked *f*. A box labeled 'A' is placed above the first measure of this eighth-note sequence. The tempo changes to 'Tempo primo' and the dynamics shift to *p*. The score continues with various melodic lines, including a section marked *mf* starting at measure 7. The piece concludes with a *rit.* (ritardando) marking at measure 34, leading to a final sustained note.

Clarinete em Sib

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♩ = 70 *poco rall.* **A** *Tempo primo*

f *p* *mf* *rit.*

Trompete em Sib

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$\text{♩} = 70$ poco rall. **A** Tempo primo

7

13

18

25

30

34 rit.

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Life Impressions

for Wind Band

Trombone

Paulo Cordeiro

♩ = 70

poco rall.

Tempo primo

The musical score is written for Trombone in 2/4 time, with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a rest, followed by a series of eighth notes with accents, marked with a box 'A'. The dynamics are *f* and *p*. The second staff starts at measure 7 and includes a *mf* dynamic. The third staff starts at measure 13. The fourth staff starts at measure 18 and features slurs and accents. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 33 and includes a *rit.* marking. The score concludes with a double bar line.

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Life Impressions

Trombone

for Wind Band

Paulo Cordeiro

♩ = 70 poco rall. Tempo primo

A ,

musical staff 1: Bass clef, B-flat key signature, 4/4 time. Measures 1-4. Dynamics: *mf* to *p*.

musical staff 2: Bass clef, B-flat key signature, 4/4 time. Measures 5-8. Dynamics: *mf*.

musical staff 3: Bass clef, B-flat key signature, 4/4 time. Measures 9-12.

musical staff 4: Bass clef, B-flat key signature, 4/4 time. Measures 13-17. Dynamics: *f*.

musical staff 5: Bass clef, B-flat key signature, 4/4 time. Measures 18-24.

musical staff 6: Bass clef, B-flat key signature, 4/4 time. Measures 25-30. Dynamics: *rit.*

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Clarinete em Sib

Life Impressions

for Wind Band

Paulo Cordeiro

♩ = 70 **poco rall.** Tempo primo

A,

Musical staff 1: Treble clef, starting with a whole rest, followed by a half note G4, a half note A4, and a quarter note B4. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

Musical staff 3: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*.

Musical staff 4: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

Musical staff 5: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*.

Musical staff 6: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *rit.*

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Life Impressions

for Wind Band

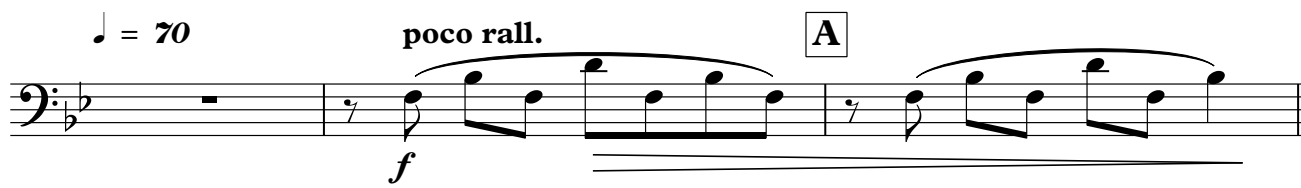
Trombone

Paulo Cordeiro

♩ = 70

poco rall.

A



Tempo primo

4

p



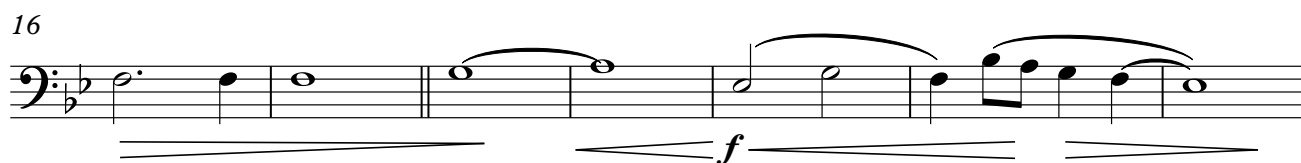
10

mf



16

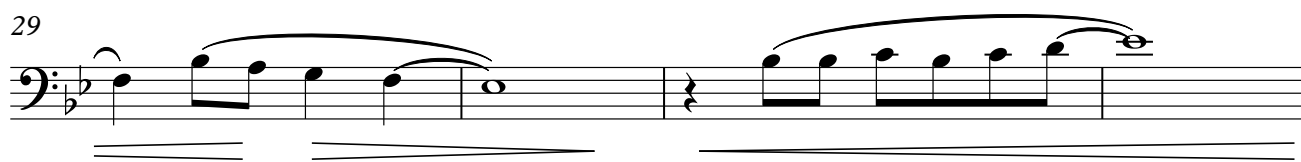
f



23



29



33

rit.



Saxofone alto

Dedicado aos Heróis, que todos dias lutam para ajudar o próximo!

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$\text{♩} = 70$ poco rall. **A**

f

4 Tempo primo

p

10

mf

15

f

23

29

33 rit.

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Saxofone tenor

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♩ = 70

poco rall.

Tempo primo

A

8

13

18

25

31

f

p

f

f

rit.

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Trombone baixo/Tuba

for Wind Band

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♩ = 70

poco rall.

Tempo primo

A

Staff 1: Bass clef, B-flat key signature, 4/4 time. Measures 1-7. Dynamics: *f*, *p*.

8

Staff 2: Bass clef, B-flat key signature, 4/4 time. Measures 8-12. Dynamics: *f*.

13

Staff 3: Bass clef, B-flat key signature, 4/4 time. Measures 13-17. Dynamics: *f*.

18

Staff 4: Bass clef, B-flat key signature, 4/4 time. Measures 18-24. Dynamics: *f*.

25

Staff 5: Bass clef, B-flat key signature, 4/4 time. Measures 25-30. Dynamics: *f*.

31

Staff 6: Bass clef, B-flat key signature, 4/4 time. Measures 31-35. Dynamics: *f*, *p*. Includes *rit.* marking.

Drum Set

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$\text{♩} = 70$ *poco rall.* **A** *Tempo primo*

The drum set notation consists of nine staves, each representing a measure of music. The notation uses 'x' marks for cymbal hits and solid dots for drum hits. The first staff begins with a rest, followed by a series of notes and rests. The subsequent staves show a consistent rhythmic pattern of cymbal and drum hits. The tempo changes from 'poco rall.' to 'Tempo primo' at the start of the second staff. The piece concludes with a 'rit.' (ritardando) marking above the final staff, which ends with a fermata over a note.